

Film Analysis Two-Week Plan

Film Analysis Two-Week Plan From March 17 to April 2

The following will serve as our two-week lesson plan for the Film Analysis class. If our absence from campus is extended, this plan will be extended as well.

Because digital access to films at home is not a requirement of this class, the following lessons will include readings and short videos to help us better understand many of the concepts and films we have already studied. Honestly, this is a wonderful opportunity to go a little deeper in areas where we normally only have the time for a brief study.

For this time period we will be focusing on women in film.

Thank you for your understanding and stay safe.

Mr. Korp

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Date	Activity	Link
Thursday, March 19	Watch	Female Directors in Hollywood & Impact of Movies Made From 1 Perspective Alicia Malone TEDxBend (Video)
kMonday, March 23	Read	The hidden history of women's filmmaking in Britain

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Wednesday, March 25	Read	Why aren't there more women film directors?
Friday, March 27	Watch	12 Essential Female Cinematographers You Don't Know, But Should
Tuesday, March 31	Watch (This is a one-hour film)	Jodie Foster: Insights on Female Filmmakers MasterClass Moments MasterClass
Thursday April 2 Due: April 12th	Write (This assignment will be written and then turned in via Google Classroom. The link to the right is just so you can read the assignment here)	Women in Film Double-Chunk Paragraph