

Summer Homework Assignment

Humanities 11

Name: _____

Date: _____ Section: _____

Dear Students,

Welcome to Humanities 11! In order to have a successful start to your Junior year, you need to complete and turn in this assignment on the first day of school as we begin the year with our Native American unit in US History.

Please do not hesitate to reach out to us if you have any questions over the summer. You can email Mr. Hagen at dhagen@jeffersonunion.net or Mr. Lukens at glukens@jeffersonunion.net. Asking for help when you need it is an essential skill to succeed in school, now more than ever, so please do not hesitate to reach out.

We are looking forward to meeting you and hope you have a safe and peaceful summer.

Best,

Mr. Hagen, Mr. Lukens

Instructions

Step 1. Review key terms and definitions below.

Step 2. Print (if possible), **read** and **annotate** [this chapter](#) on Christopher Columbus's first encounters with Native Americans.

Step 3. Print (if possible), **read** and **annotate** [this chapter](#) on Native American civilizations before Columbus's arrival.

Step 4. Answer the questions below in the spaces provided.

Step 5. Create a visual (picture, graphic, etc.) or a [found poem](#) (a poem using only words and phrases from "Columbus and the Indians" and "Follow the Corn") that reflects the **counter narrative** of the lives of Indigenous Peoples in the Americas prior to European contact.

Step 6. Submit to your Humanities Google Classroom or turn into class on the first day of the 2021-2022 school year.

*Carrying their flints and torches, Native Americans
were living in balance with Nature-
but they had their thumbs on the scale.
-Charles C. Mann, 1491*

In two to three sentences, explain what you think Charles Mann meant in the quote above.

Some Helpful Concepts	
narrative	A story. History is a collection of stories based on people's interpretations of events.
interpretation	An explanation of the meaning of something.
master narrative	History as told by the "winners" or by those who are in power and given authority.
counter narrative	The (often) untold story. History as told by the oppressed and disempowered.
pristine myth	The idea that before Europeans arrived in the "New World", the Americas were an empty, unspoiled natural world (dense forests, beautiful rivers, empty plains/hills as far as the eye can see) that were mostly untouched by "civilized" people, only small primitive tribes or "savages".

Instructions:

Columbus and the Indians is a chapter from Howard Zinn's *A Young Person's History of the United States*.

Follow the Corn is a chapter from Roxanna Dunbar-Ortiz's *An Indigenous Peoples' History of the United States*.

- Read and Annotate the chapters
- Answer the guiding questions provided in this notetaker
- Create a visual or a found poem that reflects the **counter narrative** of the lives of Indigenous Peoples in the Americas prior to European contact.

Textnotes

When using quotes or citing information, please use the textnote format which includes the author's last name and the page number in parentheses.

For example for the reading *"Columbus and the Indians"*, a textnote could be (Zinn 5) for a quote from page 5. For the reading *"Follow the Corn"*, a textnote could be (Dunbar-Ortiz 32).

Guiding Questions/Prompts:

1. After reading "Columbus and the Indians," What types of oppression did Columbus and other Europeans use against the Arawaks and other indigenous people? What were the results? Use evidence from the text (quotes with a textnote) to support your answer.

2. Did the information you read in "Columbus and the Indians" change your understanding of early contact between Europeans and indigenous people? Explain how your understanding did or did not change. Cite specific facts.

3. In two to three sentences explain the central idea of each section "Follow the Corn":
For example "The central idea of this section is ___ The section shows/describes/explains/illustrates/highlights/emphasizes how___".

→ The Sacred Food Corn:

→ Up From Mexico:

→ The North:

→ Governance:

→ Stewards of the Land:

→ Corn:

4. How does "Follow the Corn" enrich your understanding of the lives of Indigenous people before 1492?

5. How does your section challenge the idea of the pristine myth? Provide two quotes from the reading that supports your answer (do not forget to provide a textnote).

Quote 1 (use textnotes):

Quote 2 (use textnotes):

